



# Portfolio of an African Photographer

Hein Waschefort



Hein Waschefort, Photographer of the Year 2019, Africa Photo Awards

*“Since I can remember I perceived everything around me in pictures – people, places, dimensions, perspectives . . . “* The words of Hein Waschefort overall winner of the 2019 Africa Photo Awards with his dreamscape, “Where the Moon and Tusks Collide”.

Hein masterfully combines and manipulates his compositions with expert use of light, shadow, texture, colour, form, proportion, space, rhythm to create an artistic vision.

Although Pretoria-based, he is an internationally acclaimed fine arts photographer who has exhibited in China and Europe where he received many international awards. His works have been sold at numerous exhibitions throughout South Africa.

Hein's philosophy is that we get our ideas from the world around us and he therefore constantly studies art history and artists to test his values and perspectives in a never-ending quest to synthesize and develop new concepts and techniques.

This fine art photographer draws his inspiration for his unique compilations of conceptual images from a wide variety of artists across multiple art periods – from the Surrealist paintings of Salvador Dali, Andy Warhol's Pop Art and Picasso's Cubism, to the distinctive portraiture of Skrebneski, Avedon, Rankin and many more.

After studying fine arts at the University of Pretoria, Hein discovered photography as a medium for visual art. His career as a conceptual artist and photographer hit off in 1980. A year later he was appointed as a photography lecturer at the then Pretoria Technical College until he was appointed as the chief information photographer for the South African Tourism Board.

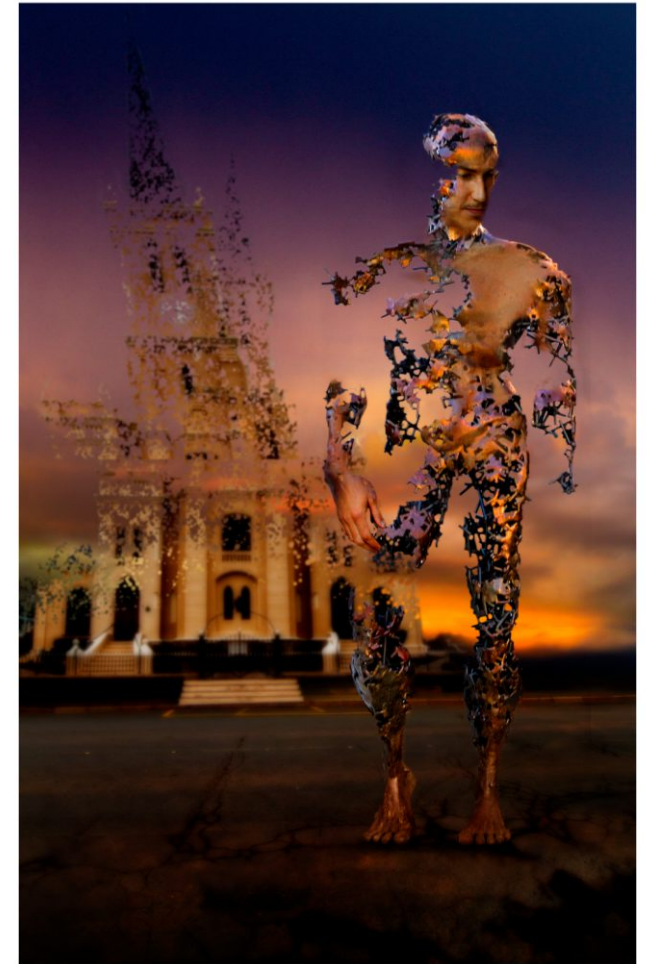
He has, however, never stopped teaching photography and visual arts. Today he is course director of photography at VSS Creative Photo and Design College. During the multidimensional masterclasses he offers regularly throughout the country, he has instilled his passion for visual arts into many aspiring visual artists, as well as seasoned photographers.

Hein's photography further extends to commissions for murals, advertising, commercial and fashion photography and conceptual design.





*Hein*



*Hein*

**Where the Moon and Tusks Collide**

Winner Africa Photo Awards 2019

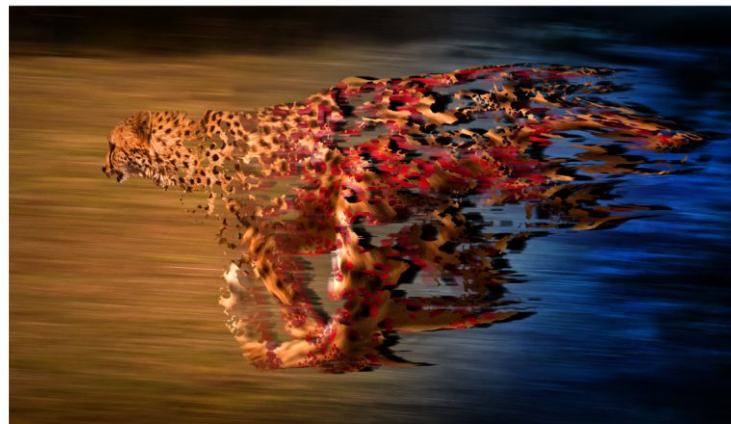
Signed and numbered 1 to 5 of 5

1 X 1,7m Canvas\* R25,000 ●●●

Mounted A1 R20,000 ●●

\*Stretched on frame, size of canvas after stretched

The images used were taken over a number of years. I think the most important singular element of this image is my laptop and Photoshop. Just a fun Surrealist compilation inspired by Salvador Dali.



*Hein*

**To become Cheetah**  
 Exclusive 1 of 2 images for auction  
 R18,000 reserve  
 1m x 2m Canvas ●●

**Breaking apart**

Top 10 Africa Photo Awards 2019

Signed and numbered 1 to 5 of 5

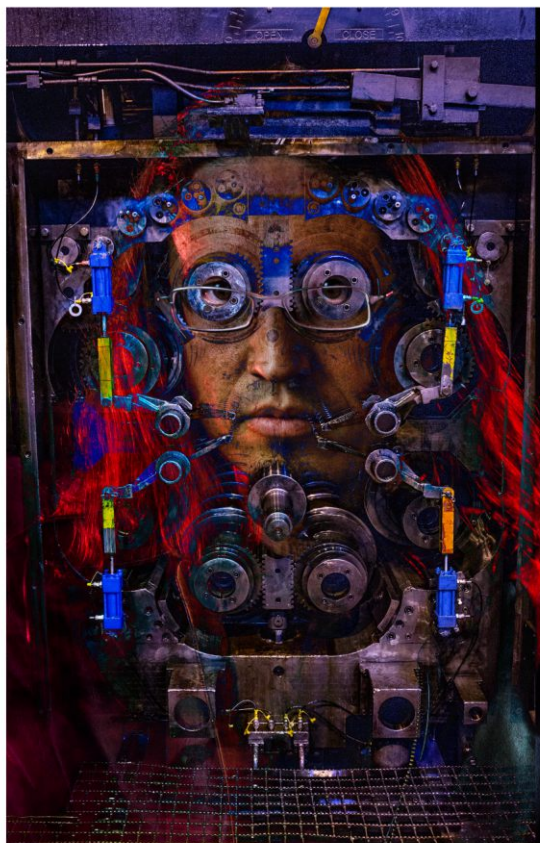
1x1,7m Canvas R20,000\* ●●●

Mounted A1 R15,000 ●●●

Mounted A2 R10,000 ●●

\*Stretched on frame, size of canvas after stretched

Hein's note: The work was inspired by the demolishing of a local NG Church to make way for North Park shopping centre. This shopping centre was a disaster from day one, people died when a floor collapsed during construction and it has since always been struggling commercially. The modern machine man still claws to life with a human hand reminiscent of Adams hand in *The Creation of Adam* by Michelangelo, on the Sistine Chapel's ceiling, symbolizing some hope for man.



*W. Waal*

### *Welcome to the Machine*

Signed and numbered 1 to 5 of 5

1X1,7m Canvas\* R16,000   

Mounted A1 R10,000       

Mounted A2 R7,000       

\*Stretched on frame, size of canvas after stretched

Pink Floyd is my best international band and Jack Hammer the best SA band. This is a nice marriage *Welcome to the Machine* (Pink Floyd) and Paul van der Waal (drummer of Jack Hammer).



*W. Waal*

### *Four Sensual Centuries*

Signed and numbered 1 to 5 of 5

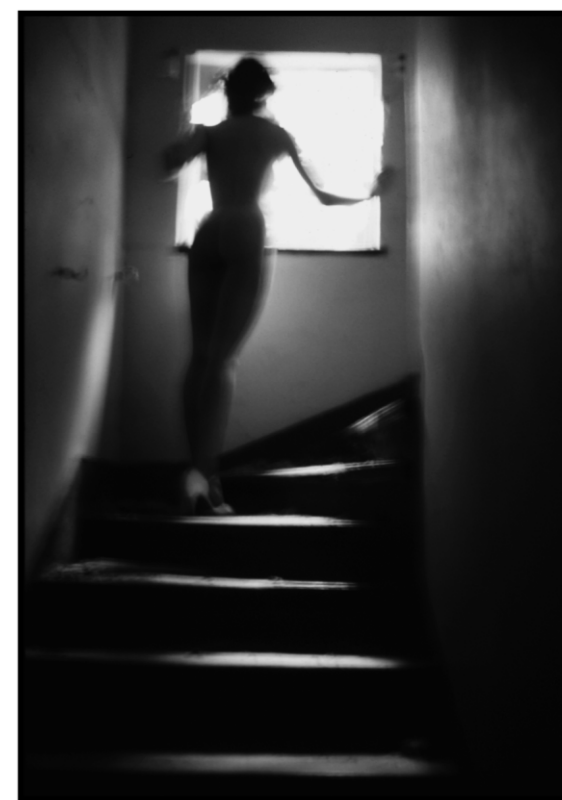
1X1,7m Canvas\* R16,000   

Mounted A1 R10,000       

Mounted A2 R7,000       

\*Stretched on frame, size of canvas after stretched

Mona Lisa mixed into Nadar's photo of Sara Bernard and together mixed into my photo of a lady who is the epitome of a modern classic look. This is a cubist work celebrating beauty through the centuries.



*W. Waal*

### *Twilight Nude*

2 left of series of 10 framed and signed

Won gold medal at Photographic Society of America salon

A0 framed R25,000       

1X1,5m Canvas\* R18,000  

Taken with film (Tri-X) many moons ago and has through the years become one of my most famous images. Press the shutter, kick the tripod and do whatever is needed to make an image come alive.



*Handwritten signature*

***Soul of the Baobab 2***

Signed and numbered 1 to 5 of 5  
1m X 1,5m Canvas\* R16,000  
1m X 660mm Canvas\* R10,000  
Mounted A2 R7,000

○  
○○  
○○

*\*Stretched on frame size of canvas after stretched*



*Handwritten signature*

***Soul of the Baobab 1***

Signed and numbered 1 to 5 of 5  
1m X 1,5m Canvas\* R16,000  
Mounted A1 R10,000

○○○  
○○

*\*Stretched on frame size of canvas after stretched*



*Handwritten signature*

***Soul of the Baobab 3***

Signed and numbered 1 to 5 of 5  
1m X 1,5m Canvas\* R16,000  
1m X 660mm Canvas\* R10,000  
Mounted A2 R7,000

○  
○○  
○○

*\*Stretched on frame size of canvas after stretched*

**A perfect Triptych for a big wall**

It was a day never to forget, got up at Kubu Island, Botswana, and was greeted by the most amazing September sunrise. Green leaves only just made their appearance on these giant baobabs playing with the warm colours of the sunrise. Do not shoot into the sun, I was told and do not use slow shutter speeds also do not shake or move the camera during exposure... I did.



**Autumn Impression**

Signed and numbered 1 to 5 of 5  
 1m X 1,5m Canvas\* R18,000 OO  
 Mounted A1 R14,000 OO  
 Mounted A2 R10,000 O

*\*Stretched on frame size of canvas after stretched*



**Tree Nymphs triptych**

Signed and numbered 1 to 5 of 5  
 1m X 1,5m Canvas\* R18,000 OOO  
 Mounted A1 R14,000 OO

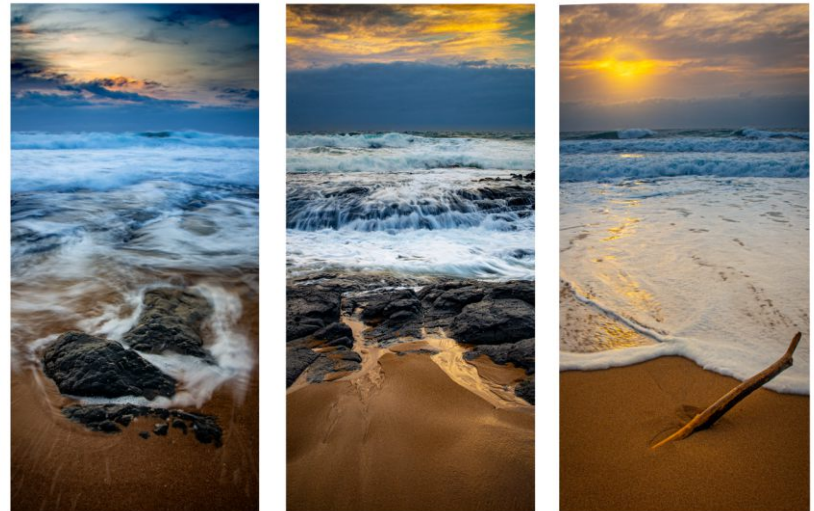
*\*Stretched on frame size of canvas after stretched*



**Liquid Light**

Signed and numbered 1 to 5 of 5  
 1m X 1,5m Canvas\* R18,000 OO  
 Mounted A1 R14,000 OO  
 Mounted A2 R10,000 O

*\*Stretched on frame size of canvas after stretched*



**Liquid Light triptych**

Signed and numbered 1 to 5 of 5  
 1m X 1,5m Canvas\* R18,000 OOO  
 Mounted A1 R14,000 OO

*\*Stretched on frame size of canvas after stretched*



***They walked the Land***

Signed and numbered 1 to 5 of 5  
 1m X 1,5m Canvas\* R18,000 ●●  
 Mounted A1 R14,000 ●●  
 Mounted A2 R10,000 ●

*\*Stretched on frame size of canvas after stretched*



***The Stalkers***

Signed and numbered 1 to 5 of 5  
 1m X 1,5m Canvas\* R18,000 ●●  
 Mounted A1 R14,000 ●●  
 Mounted A2 R10,000 ●

*\*Stretched on frame size of canvas after stretched*



***Hunters***

Signed and numbered 1 to 5 of 5  
 1m X 1,5m Canvas\* R18,000 ●●  
 A1 R14,000 ●●  
 A2 R10,000 ●

*\*Stretched on frame size of canvas after stretched*



***Heritage***

Signed and numbered 1 to 5 of 5  
 1m X 1,5m Canvas\* R18,000 ○○  
 Mounted A1 R14,000 ○○  
 Mounted A2 R10,000 ○

\*Stretched on frame size of canvas after stretched



***I am an African***

Signed and numbered 1 to 5 of 5  
 1m X 1,3m Canvas\* R14,000 ○  
 Mounted A1 R10,000 ○○  
 Mounted A2 R6,000 ○○

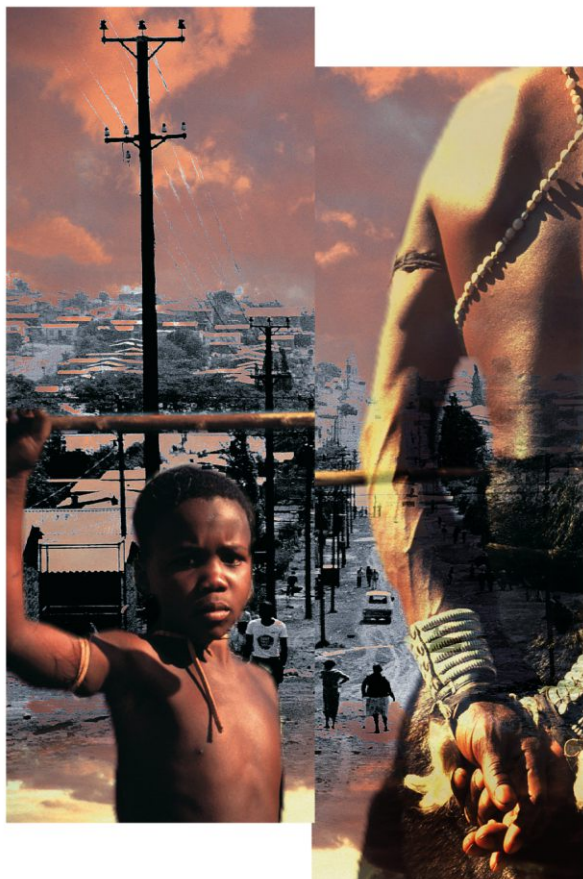
\*Stretched on frame, size of canvas after stretched



***Eye of the Tiger***

Signed and numbered 1 to 5 of 5  
 1m X 1,3m Canvas\* R14,000 ○  
 Mounted A1 R10,000 ○○  
 Mounted A2 R6,000 ○○

\*Stretched on frame, size of canvas after stretched

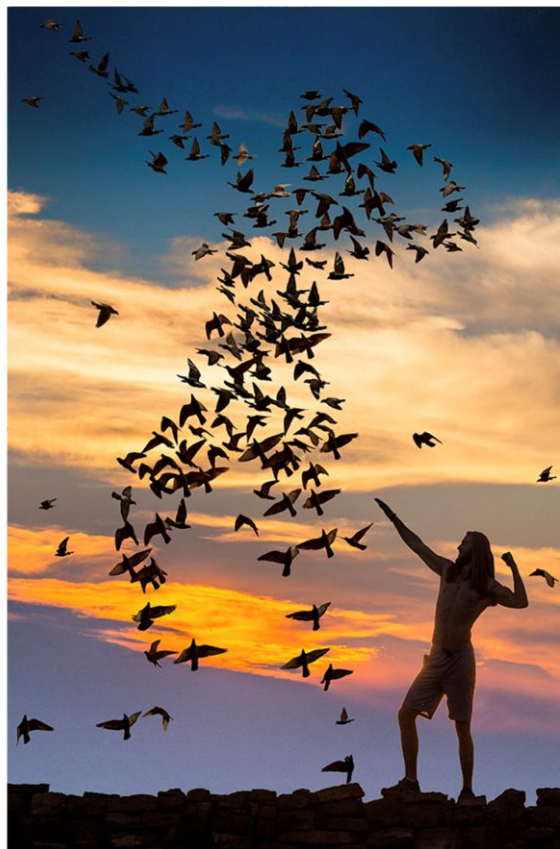


***The young shall Rise***

Signed and numbered 1 to 5 of 5  
 1m X 1,5m Canvas\* R18,000    
 Mounted A1 R14,000    
 Mounted A2 R10,000

\*Stretched on frame size of canvas after stretched

A compellation of various works taken over the years with a strange message.  
*Nothing is the same ,  
 yet nothing changed.*



***Reach for the Sky***

Signed and numbered 1 to 5 of 5  
 1m X 1,5m Canvas\* R18,000    
 Mounted A1 R14,000    
 Mounted A2 R10,000

\*Stretched on frame size of canvas after stretched

Just a positive motivational work and message.



***Captured memories***

Signed and numbered 1 to 5 of 5  
 1m X 1,5m Canvas\* R18,000    
 Mounted A1 R14,000    
 Mounted A2 R10,000

\*Stretched on frame size of canvas after stretched

How nice it is to do a dream theme using a dream girl. Piya is one of the most beautiful creatures on the planet.



**Eye See**

Signed and numbered 1 to 5 of 5  
 1m X 1,5m Canvas\* R10,000 ○○  
 Mounted A1 R7,000 ○○  
 Mounted A2 R4,500 ○

*\*Stretched on frame size of canvas after stretched*



**Blowing in the Wind**

Signed and numbered 1 to 5 of 5  
 1m X 1,5m Canvas\* R10,000 ○  
 Mounted A1 R7,000 ○○  
 Mounted A2 R4,500 ○○

*\*Stretched on frame size of canvas after stretched*



**The Lot of Lot**

Signed and numbered 1 to 5 of 5  
 1m X 1,5m Canvas\* R10,000 ○○  
 Mounted A1 R7,000 ○○  
 Mounted A2 R4,500 ○

*\*Stretched on frame size of canvas after stretched*



**Pastel Pelicans**

Signed and numbered 1 to 5 of 5  
 1m X 1,5m Canvas\* R10,000 ○○  
 Mounted A1 R7,000 ○○  
 Mounted A2 R4,500 ○

*\*Stretched on frame size of canvas after stretched*



***Girl with the Pearl Earing***

Signed and numbered 1 to 5 of 5  
 1m X 1,5m Canvas\* R18,000   ●●●  
 Mounted A1 R14,000           ●●  
 Mounted A2 R10,000           ●

\*Stretched on frame size of canvas after stretched

Not African, but one of my all-time classics. Inspired and re-created from Vermeer's painting of the same title.



***The Legend***

Signed and numbered 1 to 5 of 5  
 1m X 1,3m Canvas\* R18,000   ●●●●●

\*Stretched on frame, size of canvas after stretched

A salute to my life-long friend Piet Botha who suddenly passed away this year.



***Piya's World***

Signed and numbered 1 to 5 of 5  
 1m X 1,3m Canvas\* R18,000   ●  
 Mounted A1 R14,000           ●●  
 Mounted A2 R10,000           ●●

\*Stretched on frame, size of canvas after stretched

Inspired by the American artist, Andrew Wyeth's painting, *Christina's World*.